



FREE COMIC BOOK DAY

2014



FREE COMIC BOOK DAY 2014

20th
ANNIVERSARY



What has gone before...

Welcome to the Outer Edge Comics Free Comic Book Day 2014. This book collects two segments of stories, one from the Gunslinger series, and one from the Shadow Weaver series.

In 1994 three highschool friends got together and started a comic book company to publish their stories. What came of that was Apocoliptic Dreams, an anthology series featuring a recurring cast of characters. This year will mark the return of Outer Edge Comics with Apocoliptic Dreams #13, and so we're offering this free digital book as a brief reminder of stories that have gone before.



Gunslinger

The Gunslinger pages featured herein was a turning point in the character's story. Originally published in Apocoliptic Dreams #7, Gunslinger begins his journey to discover his true origins. This breif story is part of the larger story available in the Outer Edge Comics Anthology collection, available later this year.



Shadow Weaver

Michael Nazareth was one of the original Apocoliptic Dreams characters and remained a prominent part of the canon until his book-length epic in issue #8. The story included in this issue is from an unpublished story arc that was to see Shadow Weaver feature in his own one-shot story called Second Chances. Never before published, this story and art is available for the first time here, and is also included as part of the Outer Edge Comics Anthology collection available later this year.

GUNSLINGER

THE C-1 ANTI CRIMINAL DEVICE






YAAAAH!!!



THAT DREAM AGAIN. THE SAME ONE.
WHAT DOES IT MEAN? I'VE BEEN
HAVING IT SINCE I ESCAPED.



I HATE KNIGHTCREST. THIS DAMN
CITY HAS NO SOUL. WOULD'VE GOT
A HOTEL, BUT EVEN THAT'S A RISK.
THIS CRAPPY ABANDONED SEWAGE
PLANT WILL HAVE TO DO.



I GOTTA'
GET OUT
OF THIS
CITY.



WHAT'S FOR BREAKFAST?
GREAT, COLD COFFEE AND
STALE CIGARETTES.



10:30. HALF AN
HOUR TILL THE
PICK UP.



TIME TO GO
TO WORK.





YES.
DID YOU GET
IT?

THAT YOU MAN?



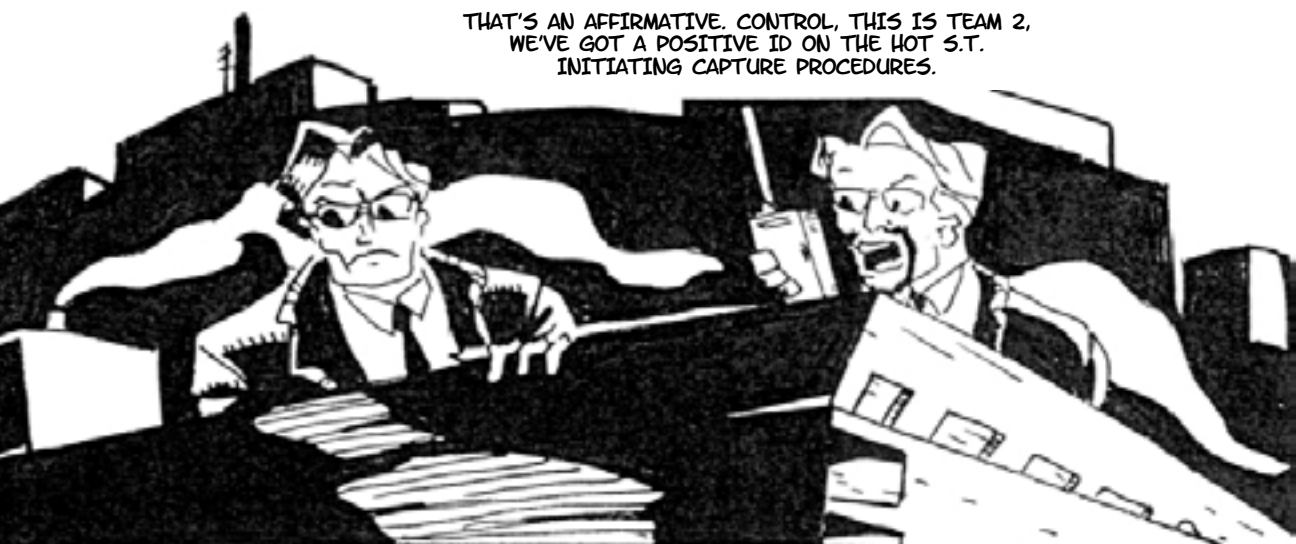
THIS IS TONY
YOU'RE TALK'N TO,
'COURSE I GOT IT.
THOUGH, I DON'T
SEE WHAT THE BIG
DEAL IS.



I SEE HIM.



THAT'S AN AFFIRMATIVE. CONTROL, THIS IS TEAM 2,
WE'VE GOT A POSITIVE ID ON THE HOT S.T.
INITIATING CAPTURE PROCEDURES.



YOU SET
ME UP.



ULD-!

HEY MAN, IT AIN'T LIKE THAT!
SEE, I -I JUST



SHUT UP!



SEND IN
THE TRAPPERS



READY TASERS.



AW CRAP.





NO EFFECT!
HE ERECTED A
SHIELD! HE'S
ACTIVATED!

ERECT THIS.



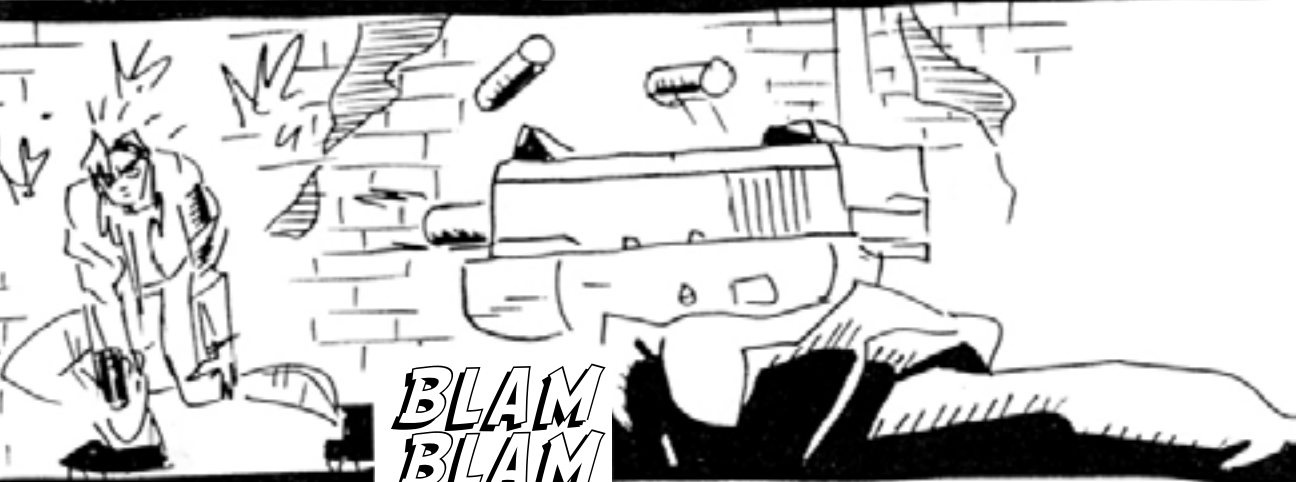


CRASH!





ARRRRG!



**BLAM
BLAM**



PIN HIM DOWN IN
THE CORNER!





ZING

VIP

VIP



TRAPPER TEAM!
RESPOND DAMN IT!
COME IN-



CLICK



I'M LEAVING YOU ALIVE FOR ONE REASON, AND IT ISN'T YOUR CHARMING PERSONALITY. YOU'LL DELIVER A MESSAGE.



TELL PERNISS THAT I'M THROUGH WITH HIM,
I AIN'T GOING BACK. HE CAN KEEP SENDING CLOWNS LIKE YOU
AFTER ME, AND I'LL KEEP SENDING THEM BACK ON A SLAB.
YOU GOT THAT?



COLONEL PERNISS?



DO YOU HAVE THE
ESCAPED S.T.?



UHH- WE RAN INTO SOME DIFFICULTY.
HE'S ACTIVATED, AND-



I DON'T LIKE EXCUSES
LIEUTENANT, AND I LIKE
FAILURE EVEN LESS.
CONSIDER YOUR
EMPLOYMENT TERMINATED.



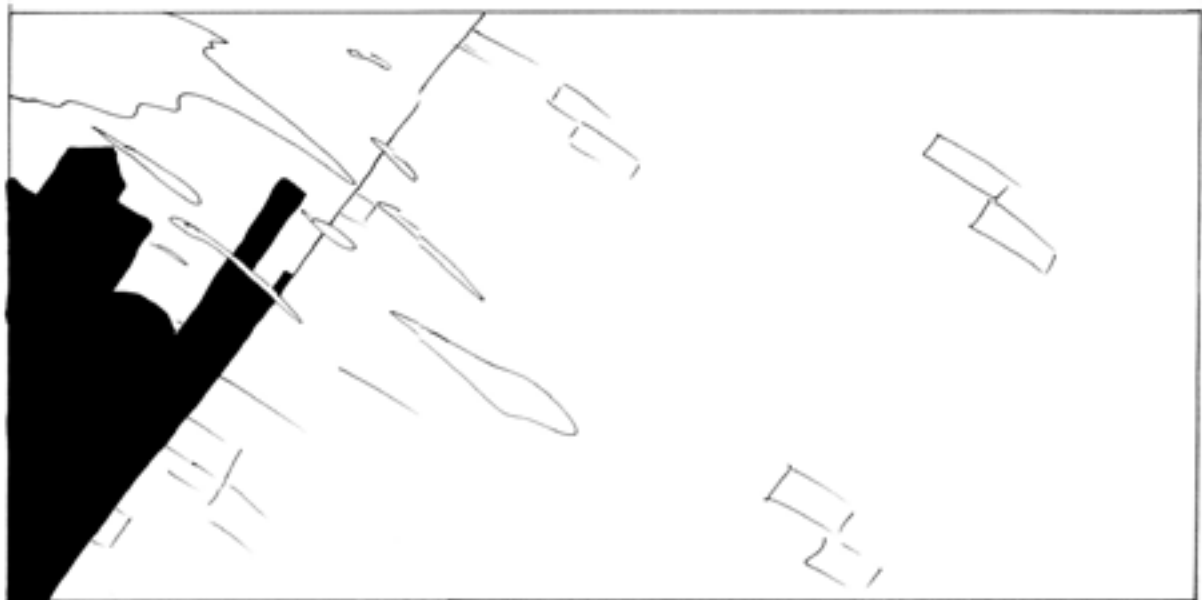
AHHH-

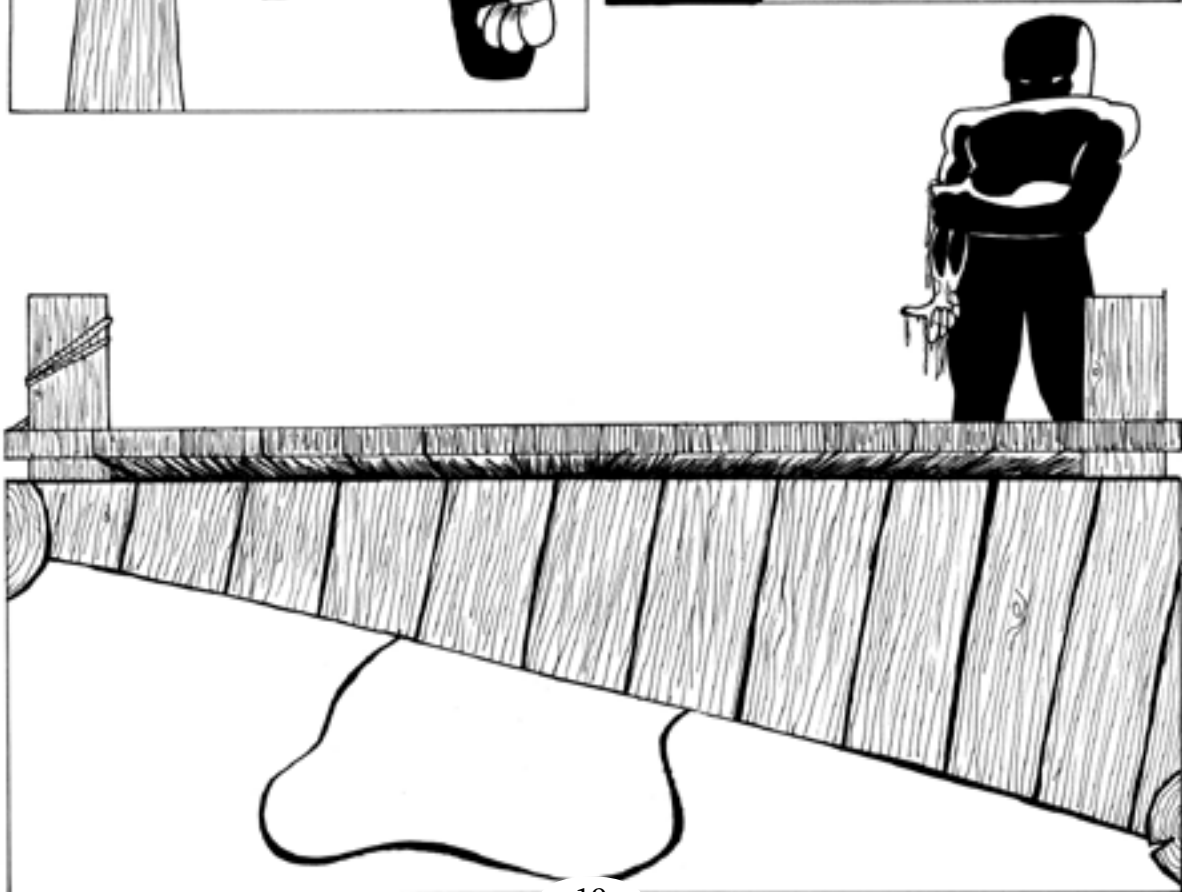
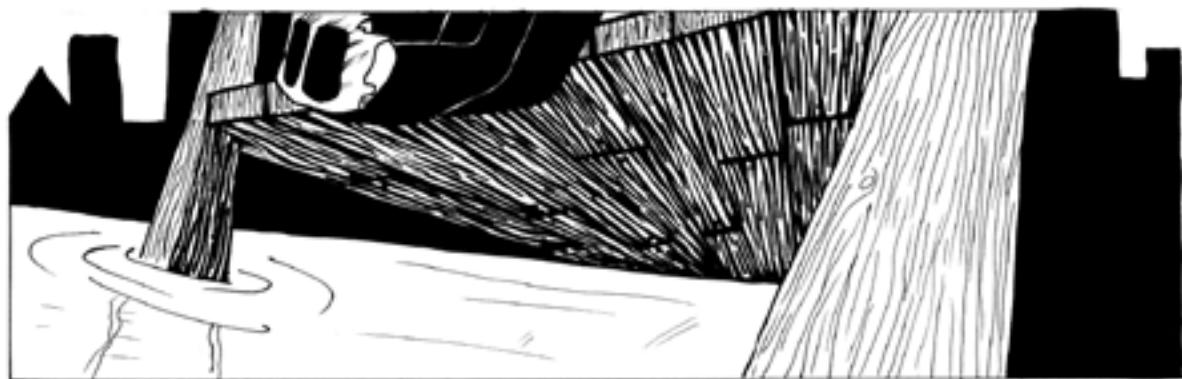





SHADOW WEAVER





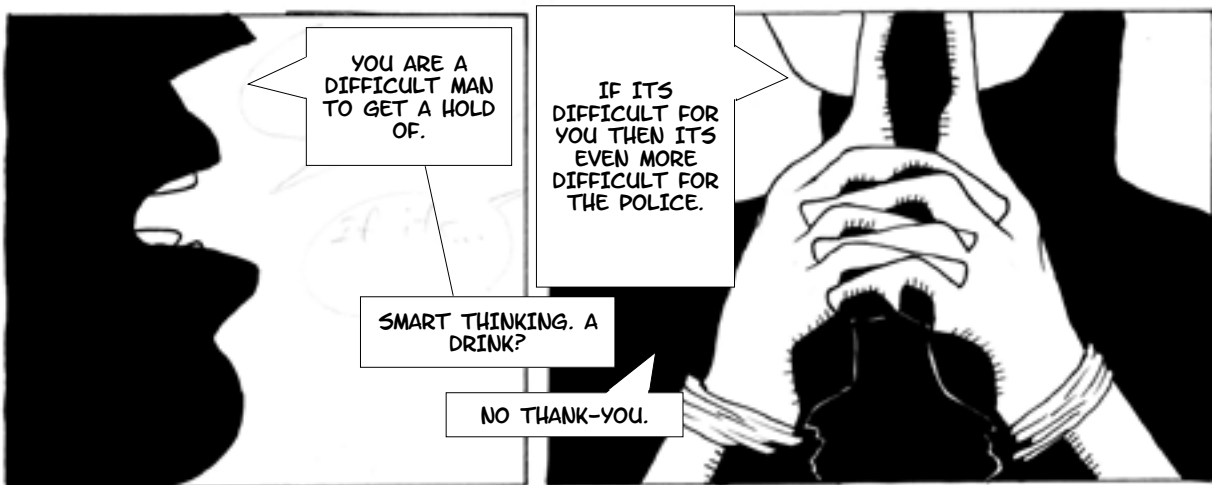




AT EIGHT PM ON MARCH
10TH, MY FATHER DIED.
THEY SAID THAT THERE
HAD BEEN AN
ACCIDENT AT HIS
WAREHOUSE*, BUT THE
DOCTORS COULDN'T MATCH
HIS WOUNDS WITH THE
STORY.

I WAS LATER TOLD
THAT THE WOUNDS
APPEARED TO
RESEMBLE HIGH
CALIBER BULLET
WOUNDS, BUT HAD
BEEN ALTERED IN
SOME WAY. FOR
MONTHS I COULDN'T
FIGURE OUT WHY MY
FATHER, OF ALL
PEOPLE WOULD HAVE
BEEN SHOT.
NOW I KNOW.



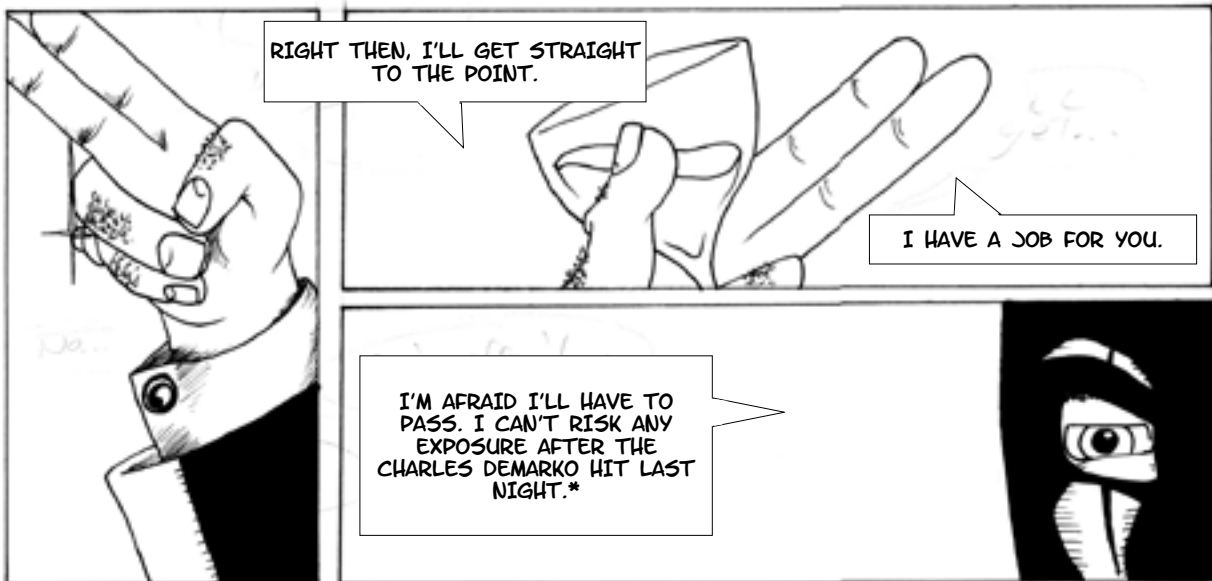


YOU ARE A
DIFFICULT MAN
TO GET A HOLD
OF.

IF ITS
DIFFICULT FOR
YOU THEN ITS
EVEN MORE
DIFFICULT FOR
THE POLICE.

SMART THINKING. A
DRINK?

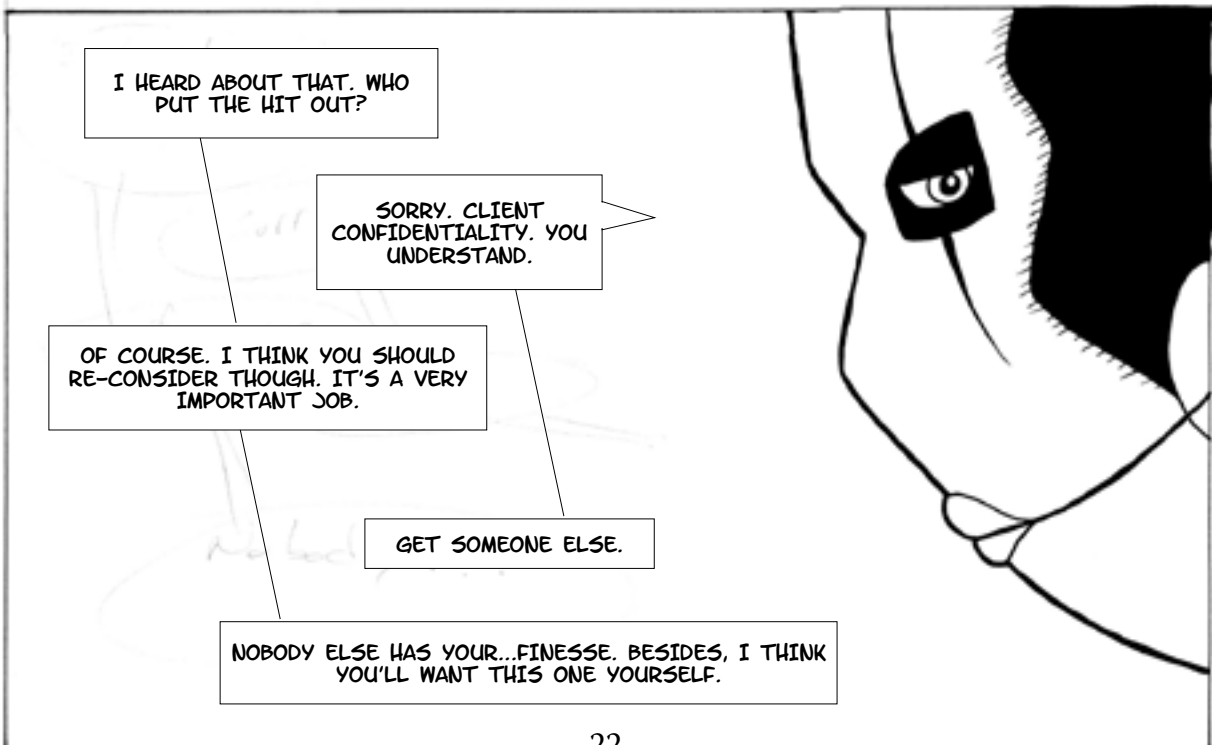
NO THANK-YOU.



RIGHT THEN, I'LL GET STRAIGHT
TO THE POINT.

I HAVE A JOB FOR YOU.

I'M AFRAID I'LL HAVE TO
PASS. I CAN'T RISK ANY
EXPOSURE AFTER THE
CHARLES DEMARKO HIT LAST
NIGHT.*



I HEARD ABOUT THAT. WHO
PUT THE HIT OUT?

SORRY. CLIENT
CONFIDENTIALITY. YOU
UNDERSTAND.

OF COURSE. I THINK YOU SHOULD
RE-CONSIDER THOUGH. IT'S A VERY
IMPORTANT JOB.

GET SOMEONE ELSE.

NOBODY ELSE HAS YOUR...FINESSE. BESIDES, I THINK
YOU'LL WANT THIS ONE YOURSELF.



WHY?

SHADOW WEAVER HAS
RETURNED.

WHO?

THE GUY WHO
KILLED MARTIGAN,
THE SHADOW WEAVER.

NO, BUT...HE KILLED HIM.

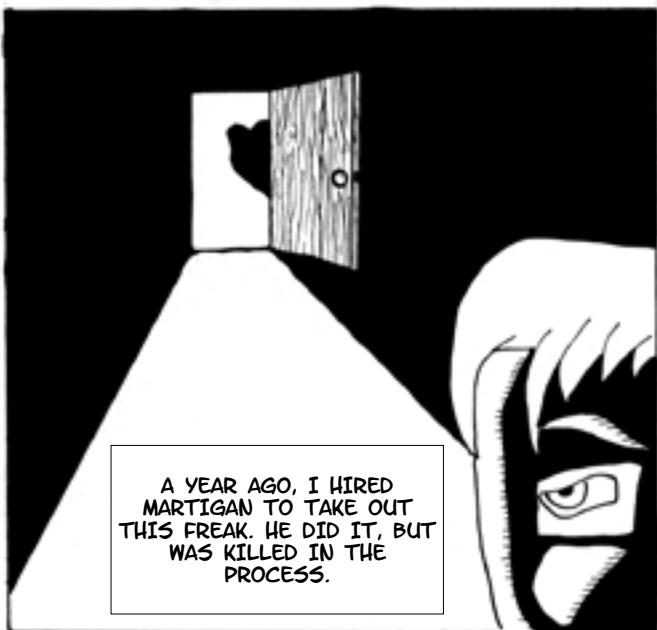
WELL HE WON'T STAY DEAD THEN.
A WAREHOUSE IN KNIGHTCREST
WAS BURNED TO THE GROUND A
FEW WEEKS AGO, AND I HAVE MEN
THAT CAN PLACE HIM THERE*

NO, FORGET IT. I DON'T WANT
ANYTHING TO DO WITH HIM.

LISTEN TO ME.



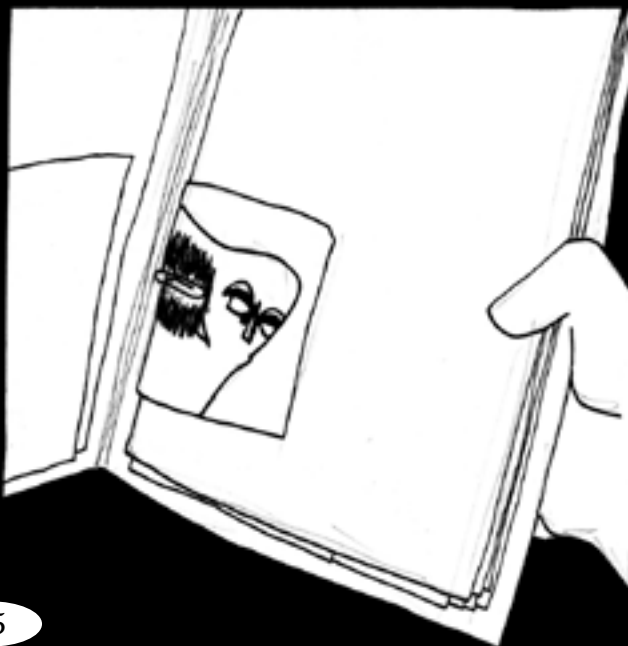
A YEAR AGO, I HIRED
MARTIGAN TO TAKE OUT
THIS FREAK. HE DID IT, BUT
WAS KILLED IN THE
PROCESS.



A WEEK AGO, THIS SON OF A BITCH RESURFACES, AND MY
PROBLEMS START ALL OVER AGAIN. YOU KNOW MY
POLICIES ABOUT UNFINISHED
BUSINESS. IF THE HIT IS BUNGLED, THEN THE
ASSASSIN'S LIFE IS FORFEIT. SINCE MARTIGAN IS DEAD,
THE CONTRACT IS PASSED DOWN TO YOU. NOW, DO YOU
ACCEPT?



THE MAN THAT REUGGER WAS REFERRING TO WAS A HITMAN NAMED CLINTON MARTIGAN, SOMETIMES CALLED MAD MARTIGAN, LIKE THE PIRATE. HE HAD BEEN MY TEACHER FOR THREE YEARS. AS AN ASSASSIN, MARTIGAN HAD NO EQUAL. HIS CLOSEST COMPETITION WAS LIGHT YEARS BEHIND HIM, AND HE HAD A REPUTATION FOR PERFECTION. MARTIGAN TOOK AN ASSIGNMENT A YEAR AGO THAT HE NEVER WALKED AWAY FROM. A CONTRACT TO ASSASSINATE SOME BLACK GARBED FREAK THAT HAD BEEN INTERFERING WITH MAFIA BUSINESS FOR A FEW MONTHS. NOW, THE FREAK IS BACK, AND IT'S MY CHANCE TO SET THINGS RIGHT.





NOT QUITE PAL!



BASILK, WHAT'S HAPPENED?!

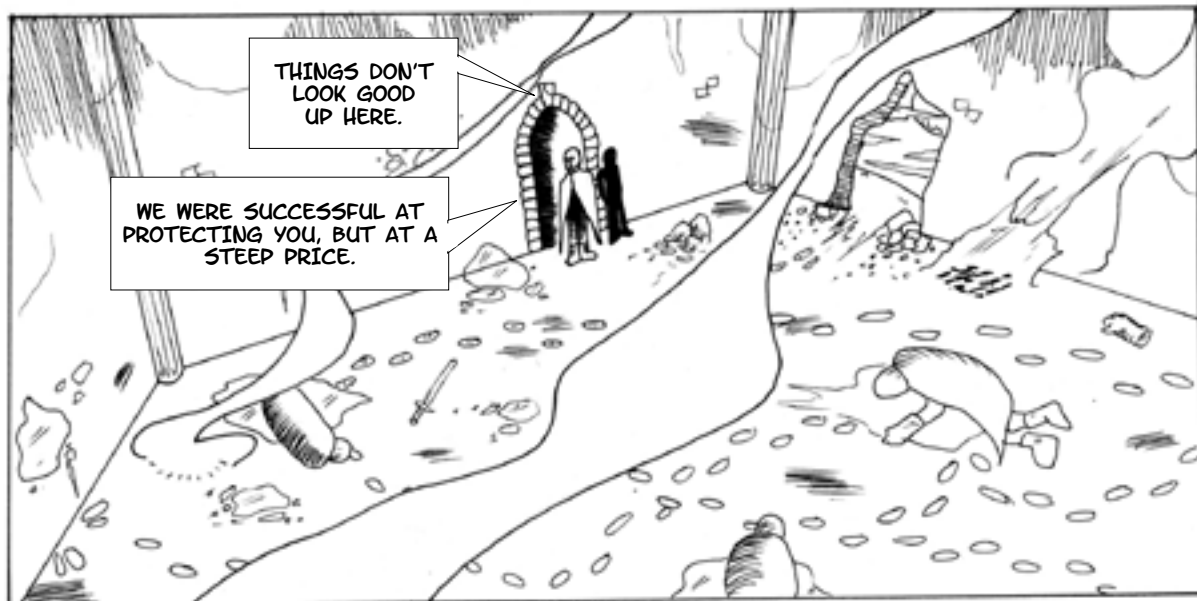
WE'RE TOO LATE!
THE TURNING IS
COMPLETE. HE'S
ADUMBRA NOW!



BASILK?! YOU WERE
THE TWO GUYS AT THE
SHIPYARD.*







THINGS DON'T
LOOK GOOD
UP HERE.

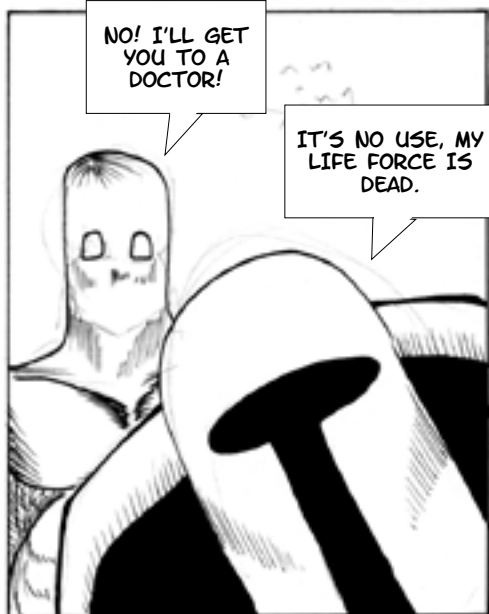
WE WERE SUCCESSFUL AT
PROTECTING YOU, BUT AT A
STEEP PRICE.



WHAT THE-?!
YOU- YOU'RE
FADING!

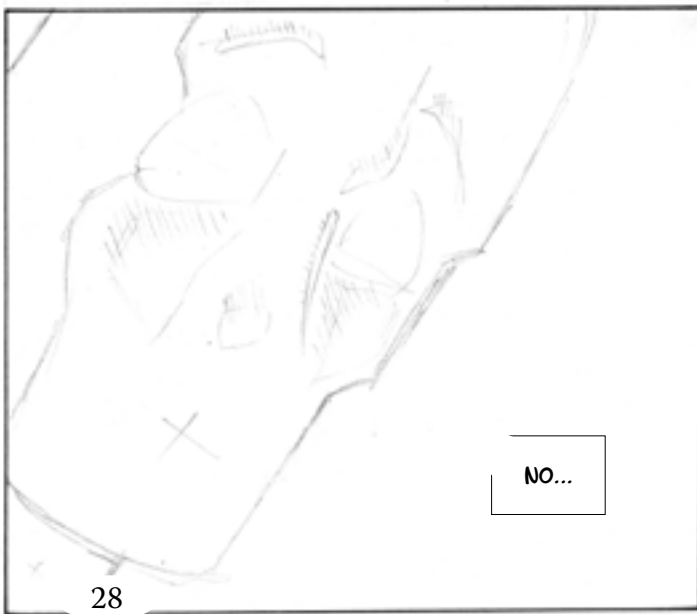


I AM DYING.

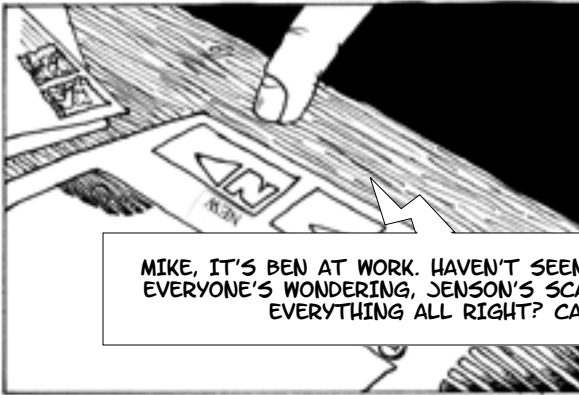


NO! I'LL GET
YOU TO A
DOCTOR!

IT'S NO USE, MY
LIFE FORCE IS
DEAD.



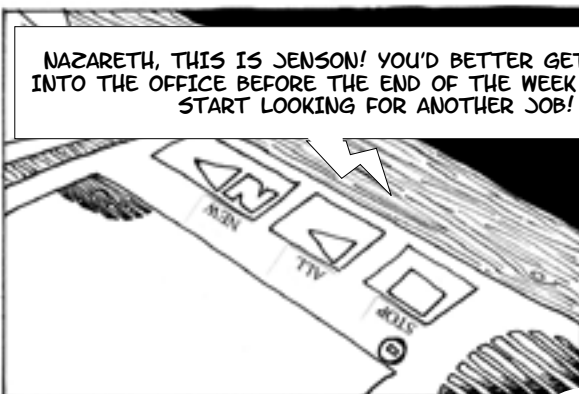
NO...



MIKE, IT'S BEN AT WORK. HAVEN'T SEEN YOU IN A WHILE. EVERYONE'S WONDERING, JENSON'S SCALING THE WALLS. EVERYTHING ALL RIGHT? CALL ME.



MIKE? IT'S ALEXANDRA. WHERE ARE YOU? I THOUGHT YOU WE WERE ON FOR FRIDAY? IS IT MY BREATH? GET IN TOUCH SOON.



NAZARETH, THIS IS JENSON! YOU'D BETTER GET YOUR ASS INTO THE OFFICE BEFORE THE END OF THE WEEK OR YOU CAN START LOOKING FOR ANOTHER JOB!





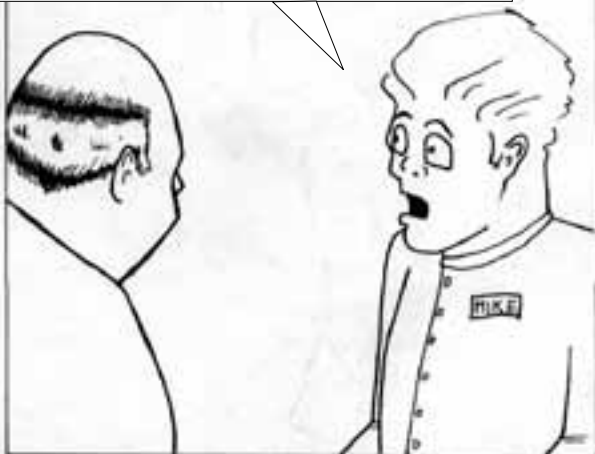
WHAT AM I GOING TO TELL MR. JENSON? I WAS GONE FOR THREE DAYS!



-AND SO IT WAS ALL A BIG MIS-UNDERSTANDING AND THE POLICE LET ME GO. I WOULD'VE CALLED, BUT THEY WOULDN'T LET ME HAVE MY ONE PHONE CALL.



THAT'S THE BIGGEST LOAD OF HORSE DUNG I'VE EVER HEARD NAZARETH. BUT I'M A REASONABLE MAN. I'LL LET THIS ONE SLIDE IF YOU DO ONE THING FOR ME.



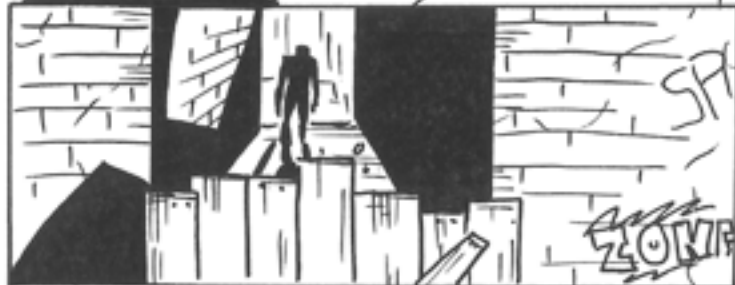
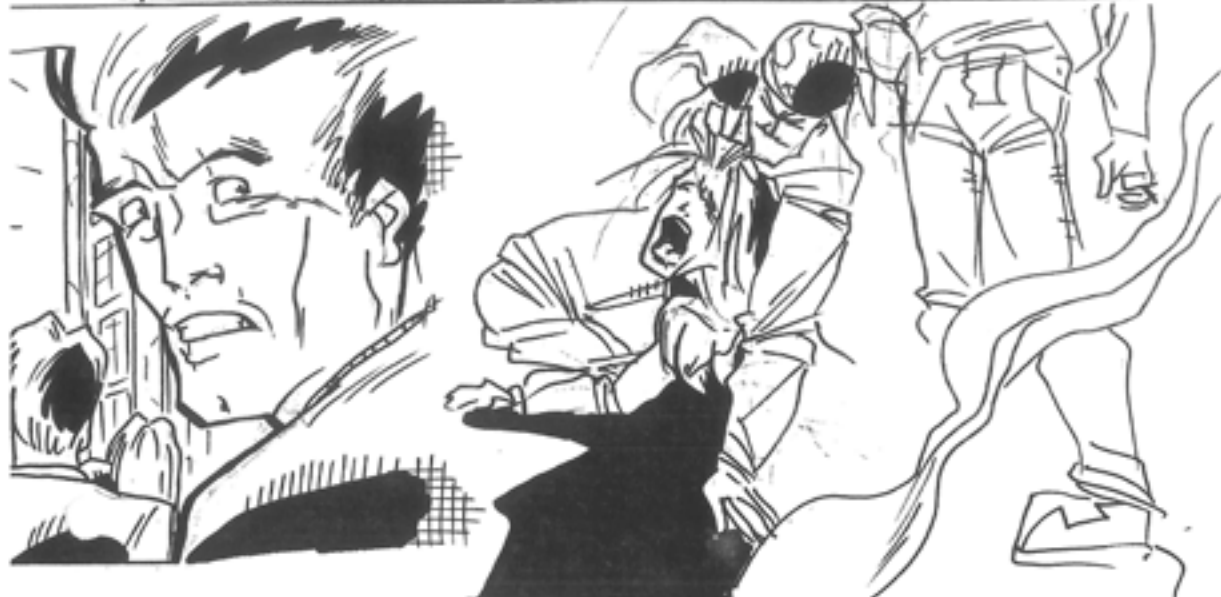
WHAT'S THAT?

I'VE GOT THIS SEPTIC-TANK JOB, AND NO ONE TO TAKE IT-



-SO THAT'S A YES THEN?

SURE, WHATEVER....





Gunslinger

STORY & ART
Darryl Smith

Shadow Weaver

STORY & ART
Jeff Pacitto
Darryl Smith

COVER ART
Mehmet Mike Isguder
Jeff Pacitto
Darryl Smith

BASED ON CHARACTERS CREATED BY
Darryl Smith, Jeff Pacitto
& Mehmet Mike Isguder



GET IN ON THE ACTION WITH
APOCOLIPTIC DREAMS #13!



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